# 16th Annual Hilton Head Island Art Festival

### Friday, May 23th - Sunday, May 25th, 2025

Hilton Head Island Art Festival invites you to apply to be one of the exclusive 50 artists to exhibit at our event. Our goal is to provide the public and our selected exhibitors an experience of unparalleled quality. This festival is a 3-day event which will feature fine art and fine craft; all mediums are encouraged to apply. There will be a selection of pottery, glass, wood, jewelry, metal, painting, photography, etc. In addition to the artists, this event will have entertainment, shopping, and dining within Hilton Head Island's beautiful Shelter Cove Harbour and Marina.

#### \*Before submitting your application\*

Please note that the 2025 Hilton Head Art Festival at Shelter Cove Harbour & Marina (Hosted by Nash Gallery) will be a 3-day event occurring May 23-25 (Fri, Sat, & Sun). PLEASE NOTE: Setup is on **Thursday**, May 22. It is a fine art and fine craft show and not all submissions will be accepted. Previous admissions to festivals in the area will not serve as a guarantee to a spot in this show, nor will any artist retain a location from an earlier show. We require artists to submit new applications even if they have participated in shows before.

Who Should Apply? Any fine artist who meets the following qualifications:

- Has a passion for their art or craft and can make a large enough quantity to keep their customers happy for the 3 days of the festival.
- Makes their own work, themselves (no designers, buy/sell, contractors, piecework, or factories).
- Artists and crafters currently making and selling fresh, new work.

<u>Application deadline is March 1, 2025</u>; however, artists will be informed in a timely manner whether or not they have been selected so they can plan accordingly. Although the deadline is March 1st, spaces may fill up before that time and we will close/extend submissions at our discretion. We will keep artists on a waitlist in the event that spots become available as well.

#### Artist Notification: March 14, 2025

If you have any other questions about the application process, please contact Lynn or Sophie by phone (Nash Gallery: 843-785-6424) or email (info@nashgallery.com), we are looking forward to hearing from you!

### **16th Annual Hilton Head Island Art Festival Application 2025**

### Name (if you work in collaboration with a partner, please enter his/her name)

First	Last
First	Last
Business or Studio Name	
Address	
Primary Phone	Alt. Phone
Email address	
Website:	
Medium	

Artist Statement:



## \* Please attach at least three pictures of work

Signature(s)		
First	Last	
First	Last	
Will you need electricity for your booth? (circle one) YES NO		
\$350 Booth Fee is due by April 1, 2025 after your application is accepted. We will contact you if you are accepted into the show. Make check out to "Shelter Cove Merchants Association." CHECKS ONLY. Mail checks to: <u>Nash Gallery</u> 13 Harbourside Ln 2H Hilton Head Island, SC 29928. Please fill out the application in its entirety to be considered. We will also need proof of liability insurance for the event. No exceptions!		
<b>Event Location:</b> Shelter Cove Harbour & Marina 13 Harbourside Ln Hilton Head Island, SC 29928	Applications can be emailed to info@nashgallery.com or submitted in person at Nash Gallery in Shelter Cove Harbour and Marina.	

Additional Comments:

# **General Information**

2025 Hilton Head Island Art Festival is hosted by Nash Gallery, and is produced by Shelter Cove Merchants Association and Palmetto Dunes Resort. This is the 16th year of the festival.

The mission of the Hilton Head Island Art Festival is to encourage, promote, and support the arts in our community.

The Hilton Head Island Art Festival will be a THREE day event to take place on Friday, May 23th - Sun, May 25th.

### SETUP IS ON THURSDAY, MAY 22nd BETWEEN 9AM AND 5 PM

### ARTISTS MUST BE SET UP BY 9:30 AM EACH DAY OF THE FESTIVAL

#### Application Deadline: March 1, 2025

**Show Hours:** Friday 10am - 6pm , Saturday 10AM - 6PM, Sunday 10AM - 4PM

Booth and Fee: \$350 fee for a 10x10 space. Please indicate on application if electricity is needed.

Application deadline is March 1, 2025; however, artists will be informed in a timely manner whether or not they have been selected so they can plan accordingly. Although the deadline is March 1st, spaces may fill up before that time and we will close/extend submissions at our discretion. We will keep artists on a waitlist in the event that spots become available as well.

Artist Notification: March 14, 2025

Booth Fee Due: April 1, 2025

Refund Request Final Day: April 28, 2025

If you have any requests please specify on your application or speak with us directly. We will do our best to accommodate any requests within reason.

**WAITING LIST:** Once applications are closed, they are still accepted for the waitlist. We will contact you as early as possible IF any spaces become available. Please keep in mind that this may be as late as 2-3 days before the show. If you cannot work on short notice, the waitlist may not be the best option for you. If we call you from the waitlist to see if you would like to participate in the show, you have the option to turn us down.

**Security:** 24-hour security will be provided by the festival; however, we are not responsible for loss or damage.

**Parking:** Free parking will be provided for each exhibitor. Artist passes will need to be in the front window of the vehicle. Cars parked outside of their provided area are at risk of being towed.

**Sales:** Artists retain all revenue from the sale of their work and are responsible to accept payment from customers. Artists are responsible for obtaining their own business license through their local government.

Set up: Set up begins Thursday, May 22 between 9am and 5pm

**Load-in:** Staggered load in and out. You will not be able to pull your car up to your space. Please bring appropriate carts and trolleys.

# <u>Rules</u>

1. All work must be original, handcrafted work. Artists guarantee the accuracy of the description of works presented and the authenticity of work as the creation of their own hands.

2. No more than two artists may collaborate on work. Both must be included and sign the application.

3. Artists must be present with their work for the entire duration of the festival.

4. All work exhibited must be of the quality, category, and body of work shown in person or by digital.

5. Booths are to be kept in professional appearance. Please try to keep the area behind the tent tidy and covered if possible.

6. All artists must comply with parking locations; vehicles will be towed!

7. Check in: There will be designated areas for check in where artists will receive booth assignments, parking passes and directions for where to park.

8. Setup will be on Thursday, May 22nd between 9AM-5PM. All booths must be set up before 9:30 AM on all days of the festival.

9. Loading and unloading needs to be done as quickly as possible.

10. If electricity is needed, we **must** be informed on your application.